

PLANO DE ENSINO

ANO DE INGRESSO:	2026
GRAU:	Mestrado
NOME DA DISCIPLINA:	Fundamentos dos processos criativos em música (MMU07)
CARGA HORÁRIA :	45h
CARGA HORÁRIA SEMANAL:	3 horas
DOCENTE	Prof. Dr. Felipe de Almeida Ribeiro

EMENTA

Estudo de textos fundamentais a respeito da criação, performance, leitura, escrita e escuta em música. Investigação e discussão de escritos de compositores, intérpretes e teóricos com a finalidade do desenvolvimento de referenciais para as pesquisas dos alunos.

OBJETIVOS

Averiguar na literatura musical textos escritos pelos próprios compositores com o objetivo maior de realizar análises musicais sob a perspectiva do criador.

CONTEÚDO

Analisaremos textos de compositores como Robert Schumann, Richard Wagner, Claude Debussy, Arnold Schoenberg, Theodor Adorno, Igor Stravinsky, Henry Cowell, Karlheinz Stockhausen, Ferruccio Busoni, Olivier Messiaen, Pierre Boulez, John Cage, Morton Feldman, Gérard Grisey, Milton Babbitt, Harry Partch, Luigi Nono, Helmut Lachenmann, Brian Ferneyhough, Steve Reich, Pierre Schaeffer, Curtis Roads, Jean-Claude Risset, Iannis Xenakis, Edgar Varèse, Murray Schafer, Ming Tsao, Trevor Wishart, Dennis Smalley, Alvin Lucier, entre outros.

METODOLOGIA

A metodologia combina leituras dirigidas de textos teóricos e audições analíticas de obras musicais. As aulas incluem discussões em grupo.

AVALIAÇÃO

A avaliação da disciplina se dará em duas partes: apresentação do seminário (50%) e entrega de resenha crítica do texto (50%).

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